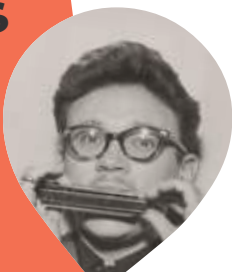


TOOTS

**TOOTS
THIELEMANS
(1922-2016)**

A Century of
Music across
Europe and
America



International Conference, Brussels,
Royal Library of Belgium (KBR) - Niveau +4

09-11 May 2022

PROGRAM

KBR 

Monday 09 May 2022

10.45: Welcome and registration

11.15: Opening speech

11.30-12.30

Chair: Hugo Rodriguez
(Royal Library of Belgium)

KEYNOTE 1: Kenny Werner
(Berklee College of Music, Boston MA)

*Between a Smile and a Tear: the State of Mind
That Goes into the Magic of Playing.
My Experience with Toots*

12.30-14.00: Lunch

SESSION 1.

Chair: Géry Dumoulin
(Musical Instruments Museum)

14.00-14.30:

Adam Glasser
(professional harmonica player, Patron of
Harmonica UK)

A Personal Portrait of Toots Thielemans

14.30-15.00:

Steven De bruyn
(professional harmonica player)

De stille kracht van Toots

15.00-15.30:

Neil Adler

(Stanford University, MA, and endorser/
consultant, Seydel Harmonicas)

*The Innovative Harmonica Techniques of Toots
Thielemans - A Players' Perspective*

15.30-16.00: Coffee break

SESSION 2.

Chair: Bart Cornand
(journalist at Knack)

16.00-16.30:

Adrien Malemprez
(Université de Liège)

Toots et la guitare

16.30-17.00:

Mike del Ferro
(pianist and composer)

*Toots and Bel canto /
Opera meets Jazz!*



Tuesday 10 May 2022

9.30-10.30

Chair: Hugo Rodriguez
(Royal Library of Belgium)

KEYNOTE 2: Jonathan De Souza
(Western University Ontario)

*Harmonica, Guitar, Whistling: The Many Voices of
Toots Thielemans*

10.30-10.50: Coffee Break

SESSION 3.

Chair: H el ene Secheyay
(Conservatoire Royal de Bruxelles)

10.50-11.20:

Marc Chemillier (Ecole des Hautes Etudes en
Sciences Sociales), **Ke Chen** (University of California
San Diego), **Mikhail Malt** (Institut de recherche et
coordination acoustique/musique), **Shlomo Dubnov**
(University of California San Diego)

A posthumous improvisation by Toots Thielemans

11.50-12.20:

Mikael B ackman
(Pite  School of Music at Lule  University of
Technology)

*The diatonic side of the chromatic master:
Toots and the 10-hole harmonica*

12.20-13.40: Lunch

13.40-14.40

Chair: Valérie Dufour
(Université Libre de Bruxelles- FNRS)

KEYNOTE 3: Martin Guerpin
(Université d'Evry-Val d'Essonne-Paris-Saclay)
Américanisation par les arts ? Européanisation du jazz ? Le cas Toots Thielemans

14.40-15.00: Coffee Break

SESSION 4.

Chair: Christophe Pirenne
(Université de Liège)

15.00-15.30:

Hugo Rodriguez (Royal Library of Belgium) and
Hélène Secheyne (Conservatoire Royal de Bruxelles)

Toots Thielemans et les musiques latino-américaines. Répertoires, réseaux et réception de « l'autre jazz ».

16.00-16.30:

Alexandre Piret
(Università degli Studi di Pavia)

L'éclectisme musical de Toots Thielemans et sa genèse sociale

16.30-17.00:

Hugues Warin

(Conservatoire Royal de Bruxelles)

*Le quartet américain de Toots Thielemans en 1986,
entre mainstream et modernité.*

20.00:

Concert at Bozar, Hall M

(3, rue Ravenstein, 1000 Bruxelles)

Toots 100 & beyond + Toots Thielemans Award 2022

In collaboration with Bozar, the Conservatoire royal de Bruxelles and the Koninklijk Conservatorium Brussel

Includes a discussion with the musicians, composers and arrangers participants to the concert *Toots 100 & beyond*.

More info on <https://www.bozar.be/en/calendar/toots-100-beyond>



Wednesday 11 May 2022

SESSION 5.

Chair: Vanessa Braekeveld
(Royal Library of Belgium)

10.00-10.30:

Véronique heene
(journaliste, chargée de projets)

*Les origines de Jean Baptiste Frédéric Isidore
Thielemans (1922-2016)*

10.30-11.00:

Andreas Stynen
(Katholieke Universiteit Leuven)

*Variaties in een Belgische toonaard. Toots Thielemans en
de nuances van nationale identificatie*

11.00-11.20: Coffee break

11.20-12.20

Chair: Frédéric Lemmers
(Royal Library of Belgium)

KEYNOTE 4: Matthias Heyman
(Vrije Universiteit Brussel-Koninklijk
Conservatorium Brussel)

*Happy Brusselair: Toots and the Belgian jazz scene
in the 1940s-1950s*

12.20-13.40: Lunch

13.40-14.40

ROUNDTABLE.

Chair: H el ene Sechehaye
(Conservatoire Royal de Bruxelles)

Vincent Tempels, Christophe Loncour, Patrick Bauwens, sound-engineers who worked with Toots Thielemans

La fabrique du son de Toots Thielemans racont e par ses ing enieurs du son.

Simultaneous translation into English

14.40-14.50:

Closing remarks

(Hugo Rodriguez, Royal Library of Belgium)

15.00-17.00

Visit of the exhibition

Toots 100. The Sound of a Belgian Legend

Location : KBR niveau +3



Tickets

Online : www.kbr/tickets

On site: Main entrance-Accueil Gutenberg (niveau -2)

+32-(0)2-519.53.11 - info@kbr.be

Organising Committee

Hugo Rodriguez

(KBR - Royal Library of Belgium)

Hélène Secheyne

(International Council for Traditional Music Belgium,
Conservatoire Royal de Bruxelles)

Matthias Heyman

(KCB – Koninklijk Conservatorium Brussel, International
Association for the Study of Popular Music Benelux)

Anaïs Verhulst

(Centrum voor Muziek- en Podiumerfgoed, International
Council for Traditional Music Belgium)

Valérie Dufour

(Université Libre de Bruxelles, Fonds National de la
Recherche Scientifique)

Christophe Pirenne

(Université de Liège, Académie royale de Belgique)

Jeroen D'ho

(Katholieke Universiteit Leuven, LUCA School of Arts)

Henri Vanhulst

(Société belge de Musicologie, Académie royale de Belgique)

Scientific Committee

Hugo Rodriguez

(Royal Library of Belgium)

Hélène Secheyne

(International Council for Traditional Music Belgium,
Conservatoire Royal de Bruxelles)

Matthias Heyman

(KCB – Koninklijk Conservatorium Brussel, International
Association for the Study of Popular Music Benelux)

Géry Dumoulin

(Musical Instruments Museum)

Marie Cornaz

(Royal Library of Belgium)

Christophe Pirenne

(Université de Liège, Académie royale de Belgique)

Nicholas Cooper

(University College, Dublin)

Martin Guerpin

(Université d'Évry-Val-d'Essonne, Paris-Saclay)

Valérie Dufour

(Université Libre de Bruxelles, Fonds National de la
Recherche Scientifique)



PARTICIPATION FEE

- **Auditor** : 8€ (3-day pass, coffee breaks included)
 - **Speaker** (coffee breaks and lunches included)
 - Student or unemployed : 20€ (3-day pass)
 - Non-student: 40€ (3-day pass)
 - **Payment**
 - Online : www.kbr/tickets
 - On site: Main entrance-Accueil Gutenberg (niveau -2)
- +32-(0)2-519.53.11 - info@kbr.be

LOCATION

Concert - Auditorium Arthur De Greef
KBR, Niveau +4

PARTNERS

