

TOOTS

**TOOTS
THIELEMANS
(1922-2016)**

*A Century of
Music across
Europe and
America*



International Conference, Brussels,
Royal Library of Belgium (KBR) - Niveau +4

09-11 May 2022

PROGRAM

KBR 

Monday 09 May 2022

10.45: Welcome and registration

11.15: Opening speech

11.30-12.30

Chair: Hugo Rodriguez
(Royal Library of Belgium)

KEYNOTE 1: Kenny Werner
(Berklee College of Music, Boston MA)

*Between a Smile and a Tear: the State of Mind
That Goes into the Magic of Playing.
My Experience with Toots*

12.30-14.00: Lunch

SESSION 1.

Chair: Géry Dumoulin
(Musical Instruments Museum)

14.00-14.30:

Adam Glasser
(professional harmonica player, Patron of
Harmonica UK)

A Personal Portrait of Toots Thielemans

14.30-15.00:

Steven De bruyn
(professional harmonica player)

De stille kracht van Toots

15.00-15.30:

Neil Adler

(Stanford University, MA, and endorser/
consultant, Seydel Harmonicas)

*The Innovative Harmonica Techniques of Toots
Thielemans - A Players' Perspective*

15.30-16.00: Coffee break

SESSION 2.

Chair: Bart Cornand
(journalist at Knack)

16.00-16.30:

Adrien Malemprez
(Université de Liège)

Toots et la guitare

16.30-17.00:

Mike del Ferro
(pianist and composer)

*Toots and Bel canto /
Opera meets Jazz!*



Tuesday 10 May 2022

9.30-10.30

Chair: Hugo Rodriguez
(Royal Library of Belgium)

KEYNOTE 2: Jonathan De Souza
(Western University Ontario)

*Harmonica, Guitar, Whistling: The Many Voices of
Toots Thielemans*

10.30-10.50: Coffee Break

SESSION 3.

Chair: H el ene Secheyay
(Conservatoire Royal de Bruxelles)

10.50-11.20:

Marc Chemillier (Ecole des Hautes Etudes en
Sciences Sociales), **Ke Chen** (University of California
San Diego), **Mikhail Malt** (Institut de recherche et
coordination acoustique/musique), **Shlomo Dubnov**
(University of California San Diego)

A posthumous improvisation by Toots Thielemans

11.50-12.20:

Mikael B ackman
(Pite  School of Music at Lule  University of
Technology)

*The diatonic side of the chromatic master:
Toots and the 10-hole harmonica*

12.20-13.40: Lunch

13.40-14.40

Chair: Valérie Dufour
(Université Libre de Bruxelles- FNRS)

KEYNOTE 3: Martin Guerpin
(Université d'Evry-Val d'Essonne-Paris-Saclay)
Américanisation par les arts ? Européanisation du jazz ? Le cas Toots Thielemans

14.40-15.00: Coffee Break

SESSION 4.

Chair: Christophe Pirenne
(Université de Liège)

15.00-15.30:

Hugo Rodriguez (Royal Library of Belgium) and
Hélène Secheyne (Conservatoire Royal de Bruxelles)

Toots Thielemans et les musiques latino-américaines. Répertoires, réseaux et réception de « l'autre jazz ».

16.00-16.30:

Alexandre Piret
(Università degli Studi di Pavia)

L'éclectisme musical de Toots Thielemans et sa genèse sociale

16.30-17.00:

Hugues Warin

(Conservatoire Royal de Bruxelles)

*Le quartet américain de Toots Thielemans en 1986,
entre mainstream et modernité.*

20.00:

Concert at Bozar, Hall M

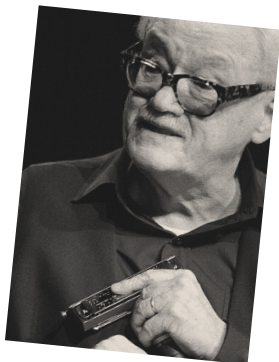
(3, rue Ravenstein, 1000 Bruxelles)

Toots 100 & beyond + Toots Thielemans Award 2022

In collaboration with Bozar, the Conservatoire royal de Bruxelles and the Koninklijk Conservatorium Brussel

Includes a discussion with the musicians, composers and arrangers participants to the concert *Toots 100 & beyond*.

More info on <https://www.bozar.be/en/calendar/toots-100-beyond>



Wednesday 11 May 2022

SESSION 5.

Chair: Vanessa Braekeveld
(Royal Library of Belgium)

10.00-10.30:

Véronique heene
(journaliste, chargée de projets)

*Les origines de Jean Baptiste Frédéric Isidore
Thielemans (1922-2016)*

10.30-11.00:

Andreas Stynen
(Katholieke Universiteit Leuven)

*Variaties in een Belgische toonaard. Toots Thielemans en
de nuances van nationale identificatie*

11.00-11.20: Coffee break

11.20-12.20

Chair: Frédéric Lemmers
(Royal Library of Belgium)

KEYNOTE 4: Matthias Heyman
(Vrije Universiteit Brussel-Koninklijk
Conservatorium Brussel)

*Happy Brusselair: Toots and the Belgian jazz scene
in the 1940s-1950s*

12.20-13.40: Lunch

13.40-14.40

ROUNDTABLE.

Chair: Hélène Secheyay
(Conservatoire Royal de Bruxelles)

Vincent Tempels, Christophe Loncour, Patrick Bauwens, sound-engineers who worked with Toots Thielemans

La fabrique du son de Toots Thielemans racontée par ses ingénieurs du son.

Simultaneous translation into English

14.40-14.50:

Closing remarks

(Hugo Rodriguez, Royal Library of Belgium)

15.00-17.00

Visit of the exhibition

Toots 100. The Sound of a Belgian Legend

Location : KBR niveau +3



Tickets

Online : www.kbr/tickets

On site: Main entrance-Accueil Gutenberg (niveau -2)

+32-(0)2-519.53.11 - info@kbr.be

Organising Committee

Hugo Rodriguez

(KBR - Royal Library of Belgium)

Hélène Secheyne

(International Council for Traditional Music Belgium,
Conservatoire Royal de Bruxelles)

Matthias Heyman

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Association for the Study of Popular Music Benelux)

Anaïs Verhulst

(Centrum voor Muziek- en Podiumerfgoed, International
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Valérie Dufour

(Université Libre de Bruxelles, Fonds National de la
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Christophe Pirenne

(Université de Liège, Académie royale de Belgique)

Jeroen D'ho

(Katholieke Universiteit Leuven, LUCA School of Arts)

Henri Vanhulst

(Société belge de Musicologie, Académie royale de Belgique)

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Matthias Heyman

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Géry Dumoulin

(Musical Instruments Museum)

Marie Cornaz

(Royal Library of Belgium)

Christophe Pirenne

(Université de Liège, Académie royale de Belgique)

Nicholas Cooper

(University College, Dublin)

Martin Guerpin

(Université d'Évry-Val-d'Essonne, Paris-Saclay)

Valérie Dufour

(Université Libre de Bruxelles, Fonds National de la
Recherche Scientifique)



PARTICIPATION FEE

- **Auditor** : 8€ (3-day pass, coffee breaks included)
 - **Speaker** (coffee breaks and lunches included)
 - Student or unemployed : 20€ (3-day pass)
 - Non-student: 40€ (3-day pass)
 - **Payment**
 - Online : www.kbr/tickets
 - On site: Main entrance-Accueil Gutenberg (niveau -2)
- +32-(0)2-519.53.11 - info@kbr.be

LOCATION

Concert - Auditorium Arthur De Greef
KBR, Niveau +4

PARTNERS

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for culture

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MIM



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