

***Unlocking
performing arts global studies
through ISNI***

LUC WANLIN

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Archives & Musée de la Littérature (AML)

Documentation and research center for French-speaking Belgian Literature & Theater

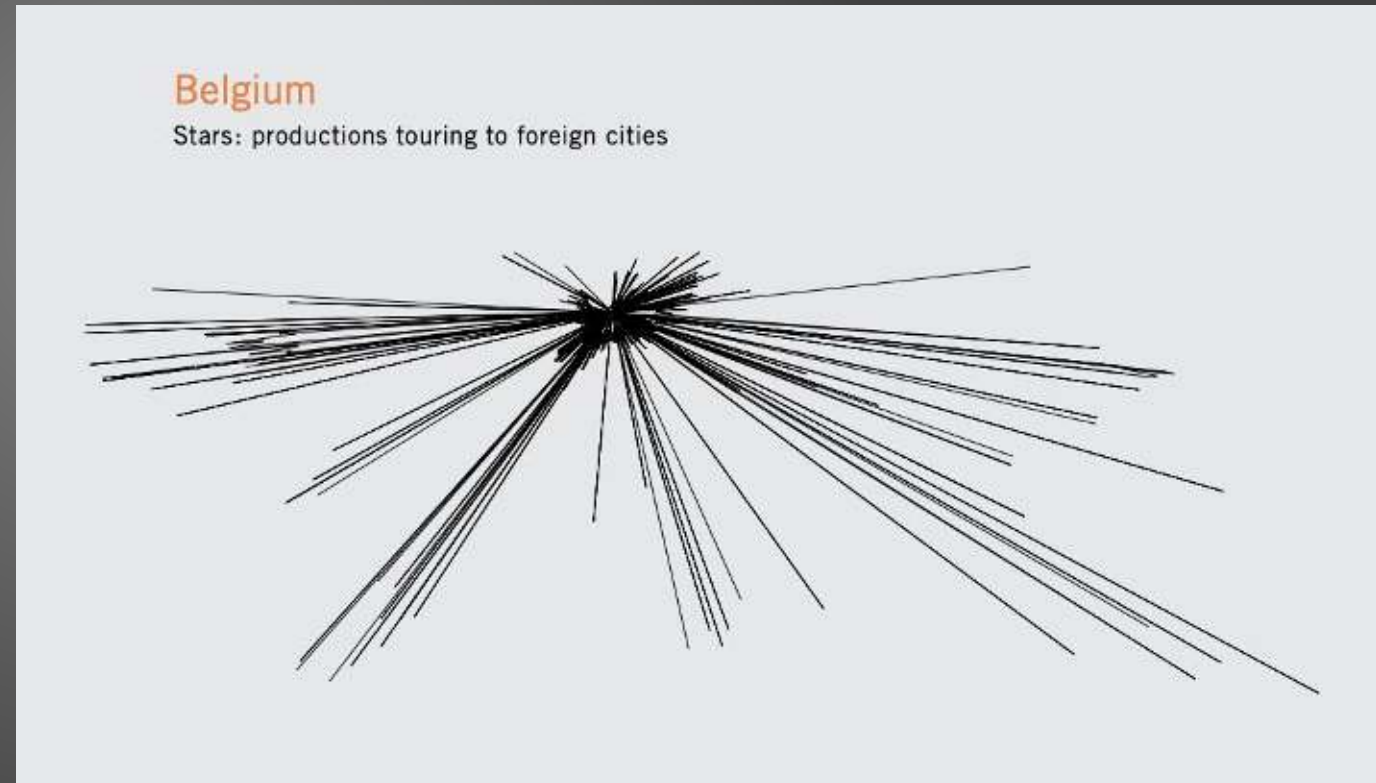
LOD initiative 1 : Travelogue (2008-2011)

<https://arts-mobility.info>

“the ‘national’ perspective is increasingly out of sync with the practice of the arts, which has become strongly international and interdependent.”

⚠ Time-consuming data mapping

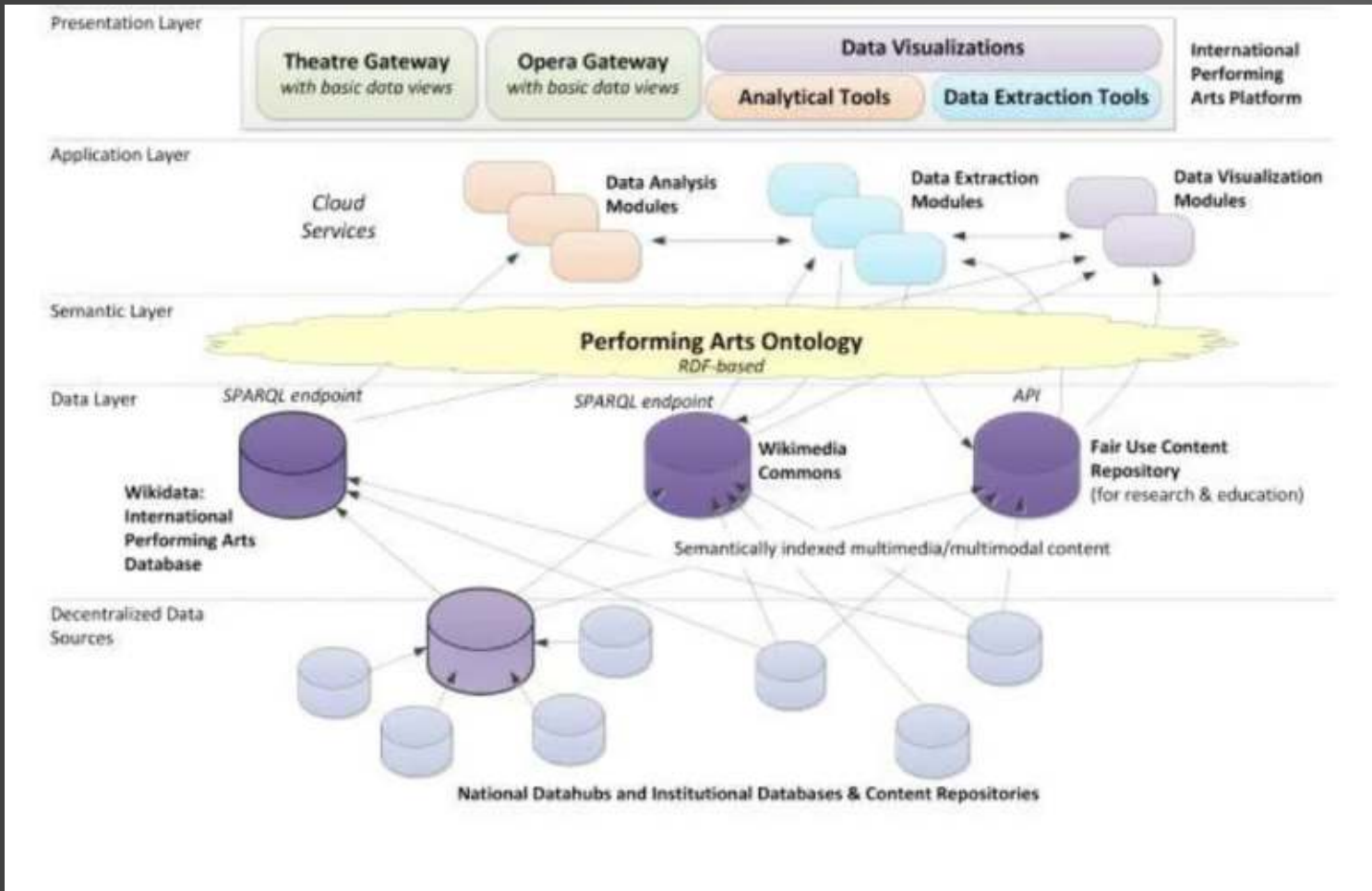
⚠ Lack of coordination



Bart Magnus and Joris Janssens, “Travelogue : Mapping Performing Arts Mobility in Europe” (2011)

LOD initiative 2 : WikiProject Performing arts (2017)

https://www.wikidata.org/wiki/Wikidata:WikiProject_Performing_arts

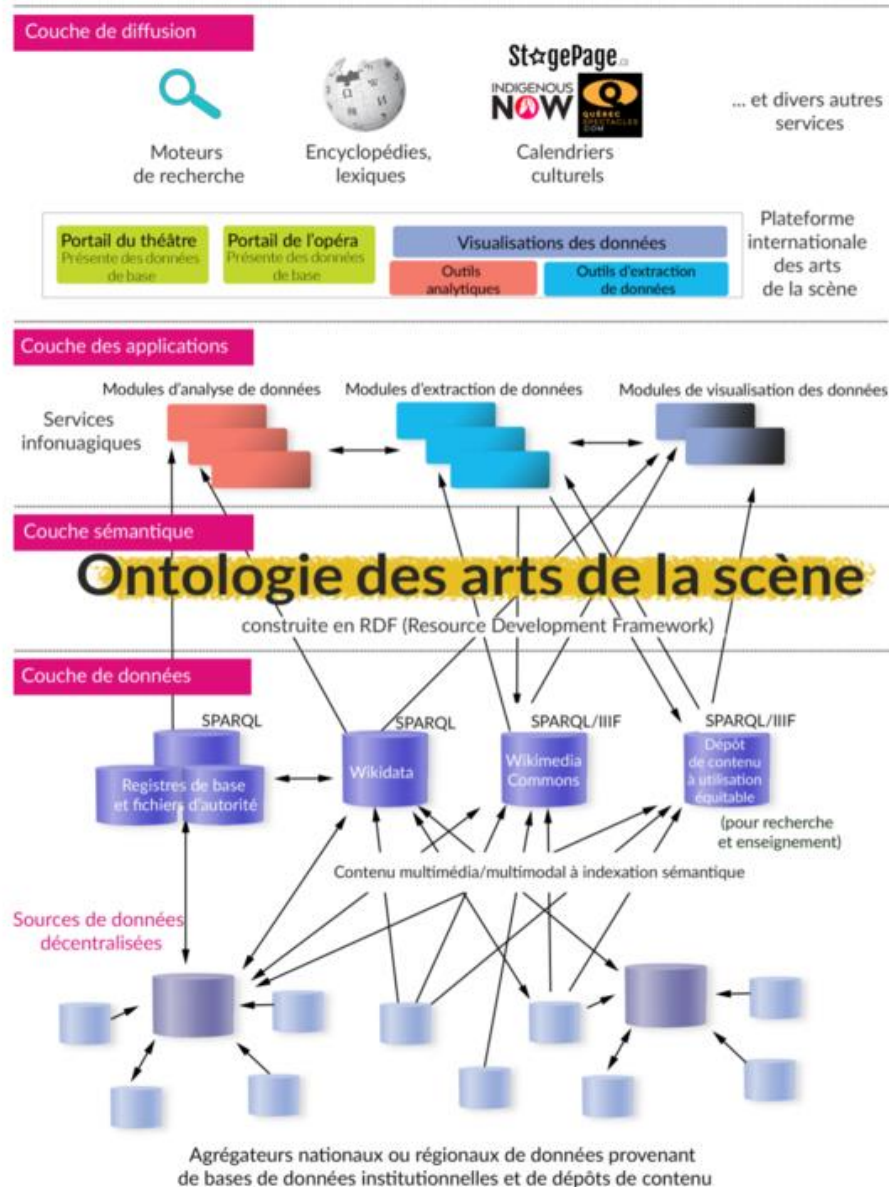


	ISNI	Wikidata
<i>Editing</i>	Own quality team	Anyone
<i>Crowdsourcing</i>	‘Monitored’	Full
=>	Reliable	Wider scope

Beat Estermann, “Towards an International Knowledge Base for the Performing Arts” (Draft, 2019)

LOD initiative 3 : LODEPA (2021)

https://upload.wikimedia.org/wikipedia/commons/8/8f/211030_WikidataCon_LODEPA.pdf



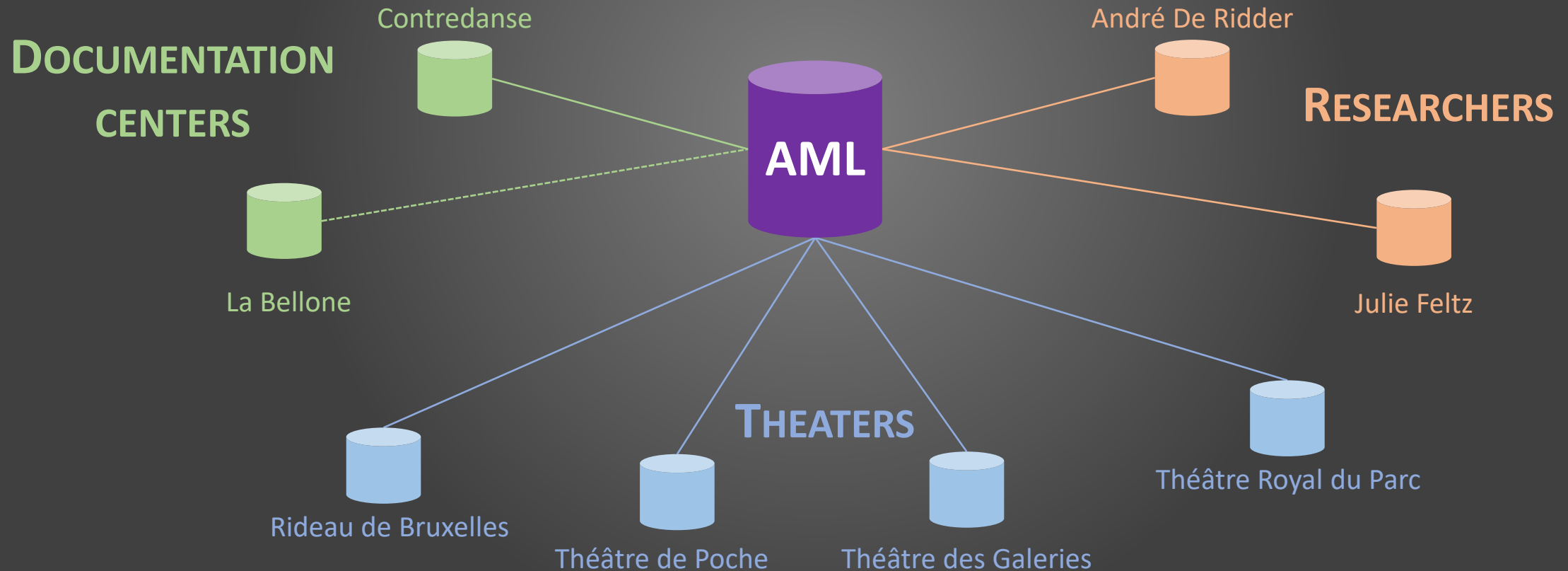
	Film industry	Performing arts
Sustainable & unique IDs	ISAN (Europe) EIDR (USA)	⊘
Open Knowledge Base	IMDB	⊘

Frédéric Julien and Véronique Marino, "Wikidata and the Linked Open Data Ecosystem for the Performing Arts"

SCAPIN (2019)

<https://scapin.aml-cfwb.be/>

SCene – API – Network



ISNI dataset / AML PA Person table match

https://isni.oclc.org:2443/isni/public_export/ISNI_persons.jsonld.gz

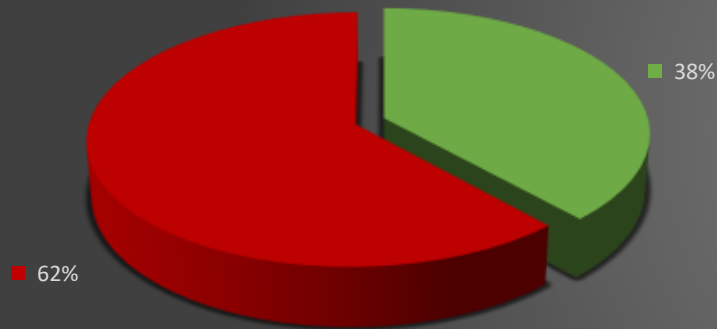
March 2022 :

 18 Gb

 12.617.609 persons

 28.852.375 names

AML PA Person table



AML Documents Person table

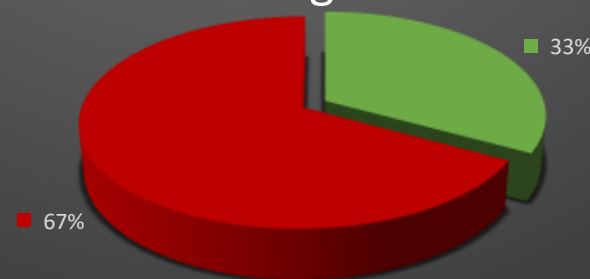


Creative team



Performance team

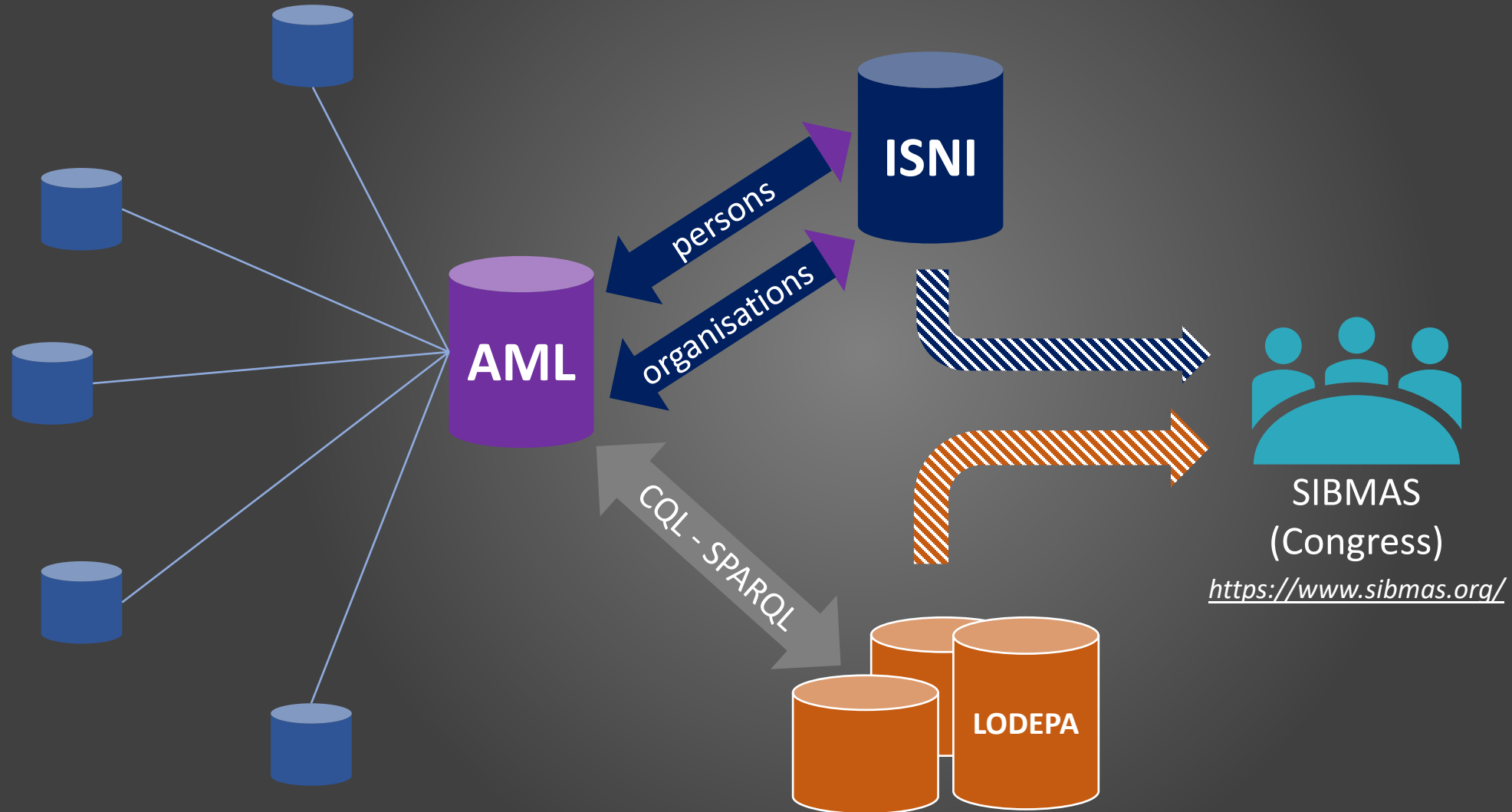
On-stage team

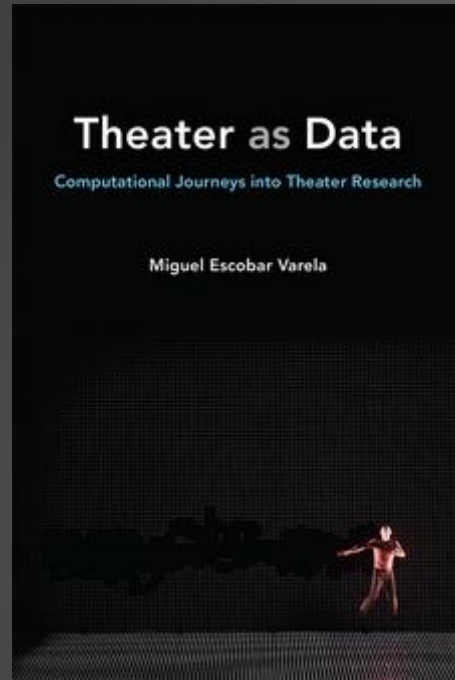


Off-stage team



Next steps ?





https://www.press.umich.edu/11667458/theater_as_data



<https://www.istegroup.com/fr/produit/arts-de-la-scene-et-humanites-numeriques/>

Thank you for your attention !