WLIC 2023 Satellite Meeting

Universal Bibliographic Control at the Crossroads: The Challenges of Unifying IFLA Bibliographic Standards

18 - 19 August 2023







Friday, 18 August 2023

09.00 AM Opening of the library, registration and welcome coffee

Registration: main entrance -

Welcome coffee: Forum and Peristyle rooms

Introductory speeches 09.30 AM

Sophie Vandepontseele, KBR – Royal Library of Belgium

(Belgium)

Maud Henry, SC member of IFLA Bibliography Section and

representative of the organizing committee

Annette Dortmund, OCLC

Concert room, 4th floor

Session 1:

Universal Bibliographic Control and Other Frameworks for Metadata Standards Development

Session Chair: Athena Salaba, Kent State University (USA)

 $09.45 \, AM$ Keynote - UBC, Background and Future Perspectives

Pat Riva, Concordia University Library (Canada)

Concert room

For Whom We Should Create the Bibliographic Data: 10.10 AM

The Rise of Machine

Dr. Moemen El Nasharty, Cairo University (Egypt)

Concert room

10.35 AM Coffee break

Hall next to Panorama, 6th floor

11.00 AM IFLA Metadata Standards Facing With a Fragmented World

Vincent Boulet, Bibliothèque nationale de France (France)

and Renate Behrens, RDA Steering Committee

Concert room

11.25 AM Round tables

Panorama room – Studio room, 6th floor

12.00 PM Lunch (at own expense)

Session 2: "Cataloguers", "Metadata Creators": Competencies for UBC

Session Chair: Vincent Boulet, Bibliothèque nationale de France (France)

02.00 PM Bibliographic Description and Data Management:

Expanding Cataloging Responsibilities

Lia Contursi, Princeton University Library (USA)

Concert room

02.25 PM Nélida Piñon Personal Collection: Cataloguing Documents from the

Nélida Piñon Library at Instituto Cervantes Rio de Janeiro:

A Case Study

Carlos Alberto Della Paschoa, Instituto

Cervantes Rio de Janeiro & Elisete de Sousa Melo, Federal

University of Rio de Janeiro (Brazil)

Concert room

02.50 PM Coffee break

Hall next to Panorama

O3.15 PM Round tables

Panorama room - Studio room

03.45 PM Library visits

04.30 PM End of the conference day

Saturday, 19 August 2023

Session 3: Ethics of Cataloguing

Session Chair: John C. DeSantis, Darmouth College Library (USA)

10.00 AM Opening of the library

10.15 AM Equity, Division, and Classism in Descriptive Cataloging Units

Bobby Bothmann, Minnesota State University,

Mankato (USA)

Concert room

10.40 AM Approaches to Addressing Problematic Language in Controlled

Vocabularies as seen in Library of Congress Subject Headings (LCSH)

Rowena Griem, Yale University Library (USA)

Concert room

11.05 AM From Bias to Transparency: Ethical Imperatives in

AI-Based Library Cataloging

Hannes Lowagie, KBR - Royal Library of

Belgium (Belgium)

Concert room

11.30 AM Coffee break

Hall next to Panorama

11.55 AM Round tables

Panorama room - Studio room

12.30 PM Outcomes of the Satellite Meeting and conclusion

Mathilde Koskas, Bibliothèque nationale de France (France) &

Pat Riva, Concordia University Library (Canada)

Concert room

01.00 PM End of the conference

Speakers

Pat Riva

Interim University Librarian, Concordia University, Canada

Pat's main interest is bibliographic standards development and translation, and she has served on standards committees for RDA, MARC 21, the Dewey Decimal Classification, and conceptual models at the national and international level. Pat served two terms on the Bibliography Section Standing Committee during which time she participated in the revision of the *Common Practices for National Bibliographies in the Digital Age* and coordinated the National Bibliographic Register. Pat chaired the Consolidation Editorial Group which prepared the IFLA Library Reference Model, approved as an IFLA standard in August 2017. She is secretary of the Advisory Committee on Standards, and is chair of the LRMoo Working Group, which is working with the CIDOC Conceptual Reference Model Special Interest Group to align the object-oriented model LRMoo with IFLA LRM and the latest version of CIDOC CRM.

Dr. Moemen El Nasharty

Library, Information, and Data Science Associate Professor, Cairo University, Egypt

Mo'men Sayed Elnasharty holds a Ph.D. in Library, Information, and Documentation Science from the Library and Information School at Cairo University, where his research focused on the role of bibliographic relationships in knowledge integration, specifically in the context of BIBFRAME. In addition, Mo'men has pursued further education in Data Science, earning a Double Degree Master's in Data Science from the Faculty of Graduate Studies for Statistical Research at Cairo University, along with a Data Science Diploma. Mo'men's dedication to continuous learning and

professional development is evident through his certifications from the IBM Skill Academy. He has been recognized with the Artificial Intelligence Analyst Explorer Award and the Artificial Intelligence Analyst Mastery Award. He has also attained the Data Science & Analytical Intro Award from the IBM Digital Nation Certificate program. With a Master's degree in Information Science from Cairo University, Mo'men has conducted analytical studies on Semantic Web Search Engines, specifically focusing on creating standards for Arabic Semantic Search Engines based on ontology.

Vincent Boulet

Head of authority control and reference vocabularies at the Metadata Department, BnF Bibliothèque nationale de France, France

Vincent Boulet is working at the National Library of France (BnF). He is the Head of authority control and reference vocabularies at the Metadata Department. He is the outgoing chair the IFLA Cataloguing section and an outgoing member of the Committee on Standards. He is an elected member of the IFLA PC

Renate Behrens

Chair of the RDA Steering Committee, Advisory Expert of the IFLA Committee on Standards, Chair of the IFLA ISBD for Manifestation Task Force

Long-time employee of the Deutsche Nationalbibliothek in the area of standardisation. Chair of several working groups and projects for the implementation of RDA also for museums and archives.

Lia Contursi

Team Leader of Non-Roman Script Languages, Princeton University Library, USA

Lia has been a cataloger for more than 25 years, working, among other institutions, as Project Cataloger at the Houghton Library at Harvard University, as cataloger of publications on Japanese Buddhism at the University of Canterbury, New Zealand, and as law cataloger at Columbia University Law Library.

Since September 2019, Lia is the Non-Roman Languages Team Leader at Princeton University Library, overviewing the metadata management of the CJK resources (Chinese, Japanese, Korean), and the collection and the Arabic, Persian, Turkish print books. Lia's strength is the cataloging of Japanese materials, with some Chinese art cataloging.

Lia has recently been increasingly involved in data cleaning projects, authority control, simple re-purposing of metadata.

Carlos Alberto Della Paschoa

Librarian, Instituto Cervantes Rio de Janeiro, Brazil

Librarian at the Instituto Cervantes de Rio de Janeiro. He is also vice-president of REDARTE/RJ, the network of state art libraries and information centres in Rio de Janeiro, and a member of the IFLA Advisory Committee on Cultural Heritage. He has a degree in librarianship and a master's in German Philology and Literature from the University of São Paulo, with a dissertation on Hildegard of Bingen's visionary work 'Scivias'.

Elisete de Sousa Melo

Librarian and doctoral student, Federal University of Rio de Janeiro, Brazil

Librarian and a doctoral student at the Federal University of Rio de Janeiro, studying the Psychosociology of Communities and Social Ecology. Her librarianship master's dissertation was a case study of REDARTE/RJ as an example of community of practice.

Bobby Bothmann

Professor at Minnesota State University, Mankato, USA

Bobby Bothmann is a professor at Minnesota State University, Mankato where he serves as the catalog and metadata librarian. Bobby catalogs analog and digital resources of all kinds, including books, serials, moving images, objects, cartographic resources, musical and spoken word audio recordings, and music in between many meetings. He is a member of the editorial board for *Cataloging & Classification Quarterly* and an active member of OLAC (OnLine Audiovisual Catalogers) where he has served in various leadership roles including treasurer, president, and the current archivist. He holds an MLIS from the University of Wisconsin–Milwaukee and an MS in Geography and English Technical Communication from MSU Mankato. Bobby moonlights as an adjunct instructor for the School of Information Science at the University of Illinois at Urbana-Champaign where he teaches cataloging and classification courses and tries to covert one student per semester to the cataloging side of the Force.

Rowena Griem

Catalog Librarian for Electronic Resources and Serials Management, Yale University Library, USA

Rowena Griem has been a Catalog Librarian at Yale University Library for over 20 years. For the last five years, she has served as the Catalog Librarian for Electronic Resources and Serials Management, creating metadata for databases, datasets, e-books, streaming media, web archives, and websites. Previously, she was the cataloger for Germanic language materials in all formats. She has served on institutional committees relating to authority control and has successfully proposed numerous new and revised terms for addition to the Library of Congress Subject Headings file, including the recent noteworthy change of Slaves to Enslaved persons.

Hannes Lowagie

Head of Bibliographic Information Agency, KBR Royal Library of Belgium, Belgium Hannes Lowagie is head of the catalographic section in KBR. He is currently working on the transition to RDA, Linked Open Data and the use of AI-technologies in the cataloguing process. He is member of EURIG, RSC Official Language group and the RDA-commissie for the Dutch-speaking part. He has a PhD in Medieval History (University of Ghent, 2012).

IFLA Professional Statement on Universal Bibliographic Control (December 2012)

During the 1970's IFLA established an office for Universal Bibliographic Control following several years of discussion about the importance of international sharing of bibliographic data to help reduce costs and to encourage greater cooperation worldwide. That office became known as UBCIM (Universal Bibliographic Control and International MARC). At that time the philosophy was that each national bibliographic agency would catalog the works published in its own country and establish the names of its authors, and that data would be shared and re-used around the world. However, in the 1990's it was recognized that having data in a language and script users can understand is extremely important, so respecting the cultural diversity of users around the world should be addressed as well. These are not necessarily mutually exclusive conditions, as has been demonstrated in the subsequent Virtual International Authority File (VIAF) initiative. Web technologies offer new possibilities of sharing data at a global scale and beyond the library domain, but also show a need for authoritative and trusted data. Thus, the concept of UBC is still valid and worth IFLA's continued support and promotion.

IFLA therefore reaffirms the following principles:

- A National bibliographic agency (NBA) has the responsibility for providing the authoritative bibliographic data for publications of its own country and for making that data available to other NBAs, libraries, and other communities (for instance archives and museums) through appropriate and timely services with the goal of increasing open access to the bibliographic data;
- NBAs, as a part of the creation of authoritative bibliographic data, also have the responsibility for documenting authorized access points for persons, families, corporate bodies, names of places, and authoritative citations for works related to its own country and for making that authority data available to other NBAs, libraries, and other communities (for instance archives and museums);
- IFLA has the responsibility for maintaining and promoting the *Statement of International Cataloguing Principles (ICP)*, published in 2009, as the foundation for the sharing of bibliographic data;
- IFLA has, through the work of its relevant professional units and advisory committees, the responsibility for creating, maintaining and promoting bibliographic standards and guidelines to facilitate this sharing of bibliographic and authority data (e.g., ISBD, the FRBR family of conceptual models, etc.);
- IFLA works collaboratively with other international organizations (e.g., ISO, ICA, ICOM, etc.) in the creation and maintenance of other standards in order to ensure that library standards developments, including compatible data models, are coordinated with those of the wider community.

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