WLIC 2023 Satellite Meeting

Universal Bibliographic Control at the Crossroads:
The Challenges of Unifying IFLA Bibliographic Standards

18 – 19 August 2023

Friday, 18 August 2023

09.00 AM  Opening of the library, registration and welcome coffee
            Registration: main entrance -
            Welcome coffee: Forum and Peristyle rooms

09.30 AM  Introductory speeches
            Sophie Vandepontseele, KBR – Royal Library of Belgium (Belgium)
            Maud Henry, SC member of IFLA Bibliography Section and representative of the organizing committee
            Annette Dortmund, OCLC
            Concert room, 4th floor

Session 1:
Universal Bibliographic Control and Other Frameworks for Metadata Standards Development
Session Chair: Athena Salaba, Kent State University (USA)

09.45 AM  Keynote - UBC, Background and Future Perspectives
            Pat Riva, Concordia University Library (Canada)
            Concert room

10.10 AM  For Whom We Should Create the Bibliographic Data:
The Rise of Machine
            Dr. Moemen El Nasharty, Cairo University (Egypt)
            Concert room

10.35 AM  Coffee break
            Hall next to Panorama, 6th floor
11.00 AM  *IFLA Metadata Standards Facing With a Fragmented World*
Vincent Boulet, Bibliothèque nationale de France (France)
and Renate Behrens, RDA Steering Committee
*Concert room*

11.25 AM  Round tables
*Panorama room – Studio room, 6th floor*

12.00 PM  Lunch (at own expense)

**Session 2: “Cataloguers”, “Metadata Creators”: Competencies for UBC**
Session Chair: Vincent Boulet, Bibliothèque nationale de France (France)

02.00 PM  *Bibliographic Description and Data Management: Expanding Cataloging Responsibilities*
Lia Contursi, Princeton University Library (USA)
*Concert room*

02.25 PM  *Nélida Piñon Personal Collection: Cataloguing Documents from the Nélida Piñon Library at Instituto Cervantes Rio de Janeiro: A Case Study*
Carlos Alberto Della Paschoa, Instituto Cervantes Rio de Janeiro & Elisete de Sousa Melo, Federal University of Rio de Janeiro (Brazil)
*Concert room*

02.50 PM  Coffee break
*Hall next to Panorama*

03.15 PM  Round tables
*Panorama room - Studio room*

03.45 PM  Library visits

04.30 PM  End of the conference day

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**Saturday, 19 August 2023**

**Session 3: Ethics of Cataloguing**
Session Chair: John C. DeSantis, Darmouth College Library (USA)

10.00 AM  Opening of the library

10.15 AM  *Equity, Division, and Classism in Descriptive Cataloging Units*
Bobby Bothmann, Minnesota State University, Mankato (USA)
*Concert room*

10.40 AM  *Approaches to Addressing Problematic Language in Controlled Vocabularies as seen in Library of Congress Subject Headings (LCSH)*
Rowena Griem, Yale University Library (USA)
Concert room

11.05 AM  From Bias to Transparency: Ethical Imperatives in AI-Based Library Cataloging
Hannes Lowagie, KBR – Royal Library of Belgium (Belgium)
Concert room

11.30 AM  Coffee break
Hall next to Panorama

11.55 AM  Round tables
Panorama room - Studio room

12.30 PM  Outcomes of the Satellite Meeting and conclusion
Mathilde Koskas, Bibliothèque nationale de France (France) & Pat Riva, Concordia University Library (Canada)
Concert room

01.00 PM  End of the conference

Speakers

Pat Riva
Interim University Librarian, Concordia University, Canada
Pat’s main interest is bibliographic standards development and translation, and she has served on standards committees for RDA, MARC 21, the Dewey Decimal Classification, and conceptual models at the national and international level. Pat served two terms on the Bibliography Section Standing Committee during which time she participated in the revision of the Common Practices for National Bibliographies in the Digital Age and coordinated the National Bibliographic Register. Pat chaired the Consolidation Editorial Group which prepared the IFLA Library Reference Model, approved as an IFLA standard in August 2017. She is secretary of the Advisory Committee on Standards, and is chair of the LRMoo Working Group, which is working with the CIDOC Conceptual Reference Model Special Interest Group to align the object-oriented model LRMoo with IFLA LRM and the latest version of CIDOC CRM.

Dr. Moemen El Nasharty
Library, Information, and Data Science Associate Professor, Cairo University, Egypt
Mo’men Sayed Elnasharty holds a Ph.D. in Library, Information, and Documentation Science from the Library and Information School at Cairo University, where his research focused on the role of bibliographic relationships in knowledge integration, specifically in the context of BIBFRAME. In addition, Mo’men has pursued further education in Data Science, earning a Double Degree Master’s in Data Science from the Faculty of Graduate Studies for Statistical Research at Cairo University, along with a Data Science Diploma. Mo’men’s dedication to continuous learning and
professional development is evident through his certifications from the IBM Skill Academy. He has been recognized with the Artificial Intelligence Analyst Explorer Award and the Artificial Intelligence Analyst Mastery Award. He has also attained the Data Science & Analytical Intro Award from the IBM Digital Nation Certificate program. With a Master’s degree in Information Science from Cairo University, Mo’men has conducted analytical studies on Semantic Web Search Engines, specifically focusing on creating standards for Arabic Semantic Search Engines based on ontology.

Vincent Boulet  
*Head of authority control and reference vocabularies at the Metadata Department, BnF Bibliothèque nationale de France, France*  
Vincent Boulet is working at the National Library of France (BnF). He is the Head of authority control and reference vocabularies at the Metadata Department. He is the outgoing chair the IFLA Cataloguing section and an outgoing member of the Committee on Standards. He is an elected member of the IFLA PC

Renate Behrens  
*Chair of the RDA Steering Committee, Advisory Expert of the IFLA Committee on Standards, Chair of the IFLA ISBD for Manifestation Task Force*  
Long-time employee of the Deutsche Nationalbibliothek in the area of standardisation. Chair of several working groups and projects for the implementation of RDA also for museums and archives.

Lia Contursi  
*Team Leader of Non-Roman Script Languages, Princeton University Library, USA*  
Lia has been a cataloger for more than 25 years, working, among other institutions, as Project Cataloger at the Houghton Library at Harvard University, as cataloger of publications on Japanese Buddhism at the University of Canterbury, New Zealand, and as law cataloger at Columbia University Law Library.
Since September 2019, Lia is the Non-Roman Languages Team Leader at Princeton University Library, overviewing the metadata management of the CJK resources (Chinese, Japanese, Korean), and the collection and the Arabic, Persian, Turkish print books. Lia’s strength is the cataloging of Japanese materials, with some Chinese art cataloging.
Lia has recently been increasingly involved in data cleaning projects, authority control, simple re-purposing of metadata.

Carlos Alberto Della Paschoa  
*Librarian, Instituto Cervantes Rio de Janeiro, Brazil*  
Librarian at the Instituto Cervantes de Rio de Janeiro. He is also vice-president of REDARTE/RJ, the network of state art libraries and information centres in Rio de Janeiro, and a member of the IFLA Advisory Committee on Cultural Heritage. He has a degree in librarianship and a master’s in German Philology and Literature from the University of Säo Paulo, with a dissertation on Hildegard of Bingen’s visionary work ‘Scivias’.
Elisete de Sousa Melo  
*Librarian and doctoral student, Federal University of Rio de Janeiro, Brazil*

Librarian and a doctoral student at the Federal University of Rio de Janeiro, studying the Psychosociology of Communities and Social Ecology. Her librarianship master’s dissertation was a case study of REDARTE/RJ as an example of community of practice.

Bobby Bothmann  
*Professor at Minnesota State University, Mankato, USA*

Bobby Bothmann is a professor at Minnesota State University, Mankato where he serves as the catalog and metadata librarian. Bobby catalogs analog and digital resources of all kinds, including books, serials, moving images, objects, cartographic resources, musical and spoken word audio recordings, and music in between many meetings. He is a member of the editorial board for *Cataloging & Classification Quarterly* and an active member of OLAC (OnLine Audiovisual Catalogers) where he has served in various leadership roles including treasurer, president, and the current archivist. He holds an MLIS from the University of Wisconsin–Milwaukee and an MS in Geography and English Technical Communication from MSU Mankato. Bobby moonlights as an adjunct instructor for the School of Information Science at the University of Illinois at Urbana-Champaign where he teaches cataloging and classification courses and tries to convert one student per semester to the cataloging side of the Force.

Rowena Griem  
*Catalog Librarian for Electronic Resources and Serials Management, Yale University Library, USA*

Rowena Griem has been a Catalog Librarian at Yale University Library for over 20 years. For the last five years, she has served as the Catalog Librarian for Electronic Resources and Serials Management, creating metadata for databases, datasets, e-books, streaming media, web archives, and websites. Previously, she was the cataloger for Germanic language materials in all formats. She has served on institutional committees relating to authority control and has successfully proposed numerous new and revised terms for addition to the Library of Congress Subject Headings file, including the recent noteworthy change of Slaves to Enslaved persons.

Hannes Lowagie  
*Head of Bibliographic Information Agency, KBR Royal Library of Belgium, Belgium*

Hannes Lowagie is head of the catalogographic section in KBR. He is currently working on the transition to RDA, Linked Open Data and the use of AI-technologies in the cataloguing process. He is member of EURIG, RSC Official Language group and the RDA-commissie for the Dutch-speaking part. He has a PhD in Medieval History (University of Ghent, 2012).
IFLA Professional Statement on Universal Bibliographic Control (December 2012)

During the 1970’s IFLA established an office for Universal Bibliographic Control following several years of discussion about the importance of international sharing of bibliographic data to help reduce costs and to encourage greater cooperation worldwide. That office became known as UBCIM (Universal Bibliographic Control and International MARC). At that time the philosophy was that each national bibliographic agency would catalog the works published in its own country and establish the names of its authors, and that data would be shared and re-used around the world. However, in the 1990’s it was recognized that having data in a language and script users can understand is extremely important, so respecting the cultural diversity of users around the world should be addressed as well. These are not necessarily mutually exclusive conditions, as has been demonstrated in the subsequent Virtual International Authority File (VIAF) initiative. Web technologies offer new possibilities of sharing data at a global scale and beyond the library domain, but also show a need for authoritative and trusted data. Thus, the concept of UBC is still valid and worth IFLA’s continued support and promotion.

IFLA therefore reaffirms the following principles:

- A National bibliographic agency (NBA) has the responsibility for providing the authoritative bibliographic data for publications of its own country and for making that data available to other NBAs, libraries, and other communities (for instance archives and museums) through appropriate and timely services with the goal of increasing open access to the bibliographic data;
- NBAs, as a part of the creation of authoritative bibliographic data, also have the responsibility for documenting authorized access points for persons, families, corporate bodies, names of places, and authoritative citations for works related to its own country and for making that authority data available to other NBAs, libraries, and other communities (for instance archives and museums);
- IFLA has the responsibility for maintaining and promoting the Statement of International Cataloguing Principles (ICP), published in 2009, as the foundation for the sharing of bibliographic data;
- IFLA has, through the work of its relevant professional units and advisory committees, the responsibility for creating, maintaining and promoting bibliographic standards and guidelines to facilitate this sharing of bibliographic and authority data (e.g., ISBD, the FRBR family of conceptual models, etc.)
- IFLA works collaboratively with other international organizations (e.g., ISO, ICA, ICOM, etc.) in the creation and maintenance of other standards in order to ensure that library standards developments, including compatible data models, are coordinated with those of the wider community.