



The international and interdisciplinary 'XXIII Symposium for the Study of Underdrawing and Technology in Painting'
Leuven & Brussels, 11 - 12 - 13 January 2024

**Cross-Media Perspectives
Technical Studies of Art on Panel, Paper and Parchment (1400-1600)**

Program, 11- 13 January 2024

<https://technicalartstudies2024leuven.be/#>

Registration: <https://technicalartstudies2024leuven.be/registration/>

Wednesday, 10 January 2024, Leuven

University Library KU Leuven, Digital Labs (2 pm - 5 pm)

Pre-symposium workshop: Non-invasive imaging techniques. Narrow-Band, Multispectral, White light & Multispectral Microdome
VIEW, Core Facility for Heritage Science and Digitisation Technologies

Thursday, 11 January 2024, Leuven

Session 1 Location: Maria-Theresiacollege (lecture hall 01.03, 10am - 12.30 pm)

Registration opens at 9.00 am

Keynote Lecture

Looking Across Media

Susie Nash

Deborah Loeb Brice Professor of Renaissance Art, The Courtauld, London, UK

Decoding Memling: Technical examination and collaborative research on Hans Memling's paintings.
Joyce Klein Koerkamp, Anne van Oosterwijk, Musea Brugge, Belgium

Diversifying the past: The utilization of non-Carbon black underdrawing materials in 14th to 17th century paintings.

Mareike Gerken, Jochen Sander, Christoph Krekel

Bruker Nano Analytics, Berlin; Städel Museum, Frankfurt; Goethe University, Frankfurt; State Academy of Art and Design, Stuttgart, Germany

From Panel to Paper: The Visconti-Sforza tarocchi cards as amalgamation of 15th century Northern Italian artistic techniques.

Francisco Trujillo, Marie-France Lemay, Lydia Aikenhead

Thaw Conservation Center, The Morgan Library & Museum; Beinecke Rare Book and Manuscript Library, Yale Library's Center for Preservation and Conservation, Thomas J. Watson Library, The Metropolitan Museum of Art, United States of America



Session 2 Location: Maria-Theresiacollege (lecture hall 01.03, 2.00 pm - 4.30 pm)

Keynote Lecture

Dieric Bouts' Granada Triptych. Results from a pre-treatment examination.

Bart Franssen, Valentine Hendriks

KIK-IRPA, ULB Brussels, Belgium

The life of the Virgin, Dieric Bouts in the Prado Museum. Technical Study.

José Juan Pérez Preciado

Museo Nacional del Prado, Madrid, Spain

'Ils etaient alors dans un etat déplorable'*

David Laine

IPARC bv, Belgium

Clone or Twin? The Boutsian Virgin and Child Paintings in New York and Berlin.

Sumihiro Oki

University of Amsterdam, Netherlands

Museum M Leuven (5.00 pm – 11.00 pm)

Visit to the exhibition 'Dieric Bouts. Creator of images' Museum M

Welcome by Marjan Debaene, Head of Old Masters, Museum M and introduction to the exhibition by curator Peter Capreau

Conference Dinner

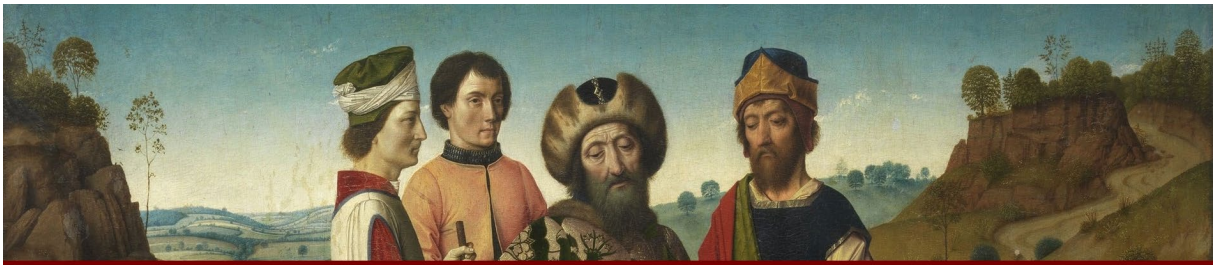
Posters, Maria-Theresiacollege

Posters are presented in the coffee and lunch room. Full poster program will be published 20th September 2023

Sponsors, Maria-Theresiacollege

Publications and Product presentation in the coffee and lunch room





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Friday, 12 January 2024, Leuven

Session 3 Location: Maria-Theresiacollege (lecture hall 01.03, 9.30 am - 10.30 pm)

Production and Innovation in Early Netherlandish Copy Practice: Gerard David's Descent from the Cross in the Chimei Museum.

Yu Han Hsu

Radboud University, The Netherlands; Chimei Museum; Chimei Cultural Foundation, Taiwan

High-praised artists in Antwerp paint on broad wainscots from the shop of 'RB', an unidentified panel maker (1611-1613).

Jørgen Wadum, Angela Jager, Aoife Daly

RKD - Netherlands Institute for Art History, The Netherlands; Wadum Art Technological Studies WATS, Denmark; Dendro.dk, Denmark

Session 4 Location: Maria-Theresiacollege (lecture hall 01.03, 11.00 am – 12.30 pm)

Who fathered the Rotterdam Schoolboy (1531)? Bringing home the technical evidence for its attribution.

Ruben Suykerbuyk

Museum Boijmans Van Beuningen, The Netherlands

Out of sight: On the process of dating a hidden composition.

Anne Haack Christensen, Lisbet Tarp, Annette S. Ortiz Miranda

National Gallery of Denmark; Aarhus University, Denmark; The Walters Art Museum, US

Tracing hidden gestures: invention and copying. Hyperspectral Imaging study of panel paintings from SaintAugustin Acolman's, New Spain.

Nathael Cano, Oscar de Lucio, Miguel Pérez, José Luis Ruvalcaba Sil,

LANCIC IF UNAM, Mexico

Session 5a Location: Maria-Theresiacollege (lecture hall 01.03, 2.00 pm – 3.30 pm)

Michelino da Besozzo's "designamenta": a late gothic artist's drawing practices both in underdrawings and in model-books

Anna Delle Foglie

Université libre de Bruxelles, Belgium

The Berlin Madonna and Child by the Master of the Life of the Virgin. Technical Observations and ArtHistorical Implications.

Martin Hanßen

Friedrich-Schiller-Universität Jena, Germany

Diagnostic reconnaissance in the wake of art historical attributions: specificities and differences between the Monte San Pietrangeli and Campofilone Altarpieces.

Benedetta Paolino, Paolo Triolo, Maria Letizia Amadori, Michele Papi, Claudio Maggini, Giuseppe Di Girolami, GraziellaRoselli, Valeria Mengacci

University of Campania "Luigi Vanvitelli" Caserta, Italy; Carlo Bo" University of Urbino, Italy; Department of Archaeology, Fine Arts and Landscape of Marche, Urbino (PU), Ministry of Culture, Italy; A. R. T. & Co. Srl, spin-off UNICAM - University of Camerino (MC), Italy; School of Science and Technology, University of Camerino, (MC), Italy

Session 6a Location: Maria-Theresiacollege (lecture hall 01.03, 4.00 pm - 5.30 pm)

The Massacre under the Roman Triumvirate by Hans Vredeman de Vries and Gillis Mostaert : when pentimenti tell about collaboration.

Séverine Françoise, Annika Roy, Fabien Leclerc

Freelance Atelier Séraphin; Freelance Annika Roy CR; Massey Museum

Unveiling Mary Magdalene in the quest for authorship in 16th century workshop production.

Claire Toussat, Alexia Coudray, Steven Saverwyns

KIK-IRPA, Belgium

Michelangelo's creative method. From antique to anatomy, from paper to wall.

Stefano Farinelli

Independent researcher, Italy



Session 5b Location: University Library (Colloquium Room, 2.00 pm - 3.30 pm)

The use of Photometric Stereo for documenting and comparing successive phases in restoration treatments.

Lieve Watteuw, Hendrik Hameeuw, Bruno Vandermeulen, Marc Proesmans, Vincent Vandeweddingen
KU Leuven, Belgium

Study of traces of underpainting and censorship in a Book of Hours of the Brazilian National Library through imaging exams.

Isamara Lara de Carvalho, Alexandre Cruz Leão, Márcia Almada, Luiz Antônio Cruz Souza
Federal University of Minas Gerais (UFMG), Brazil

A webapp platform to study, preserve, valorize and disseminate visual and analytical data.
Manuela Serando, Matteo Ventrella; ETT, Italy

Session 6b Location: University Library (Colloquium Room, 4.00 pm – 5.00 pm)

Multianalytical non-invasive investigation of three paintings attributed to Cavalier d'Arpino.

Vittoria Bruni, Edoardo Colonna, Anna Candida Felici, Gianluca Mazzei, Candida Moffa, Annalisa Pascarella, Francesca Pelosi, Francesca Pitolli, Fabio Porzio, Domenico Vitulano

Department of Basic and Applied Sciences for Engineering, Sapienza University of Rome;
Department of Mathematics, University of Rome Tor Vergata; Istituto per le Applicazioni del Calcolo "Mauro Picone" – CNR; Accademia Nazionale di San Luca, Rome, Italy

Antonio de Saliba's 1515 Titular Altarpiece for the Franciscan Observant Church in Rabat, Malta: an analytical and scientific investigation.

Charlene Vella, Andrea Luca Bartolo
University of Malta, Malta

Evening Meeting STUK cafe (6.00 pm - 8.00 pm)

KU Leuven, Illuminare, Friends and Drinks, STUK, Naamsestraat 96, 3000 Leuven
<http://www.illuminare.be/>





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Saturday, 13 January 2024

Session 7 Location: Royal Library of Belgium / KBR (10.00 am – 1 pm)

Pieter Bruegel the Elder's *Christ and the Woman taken in adultery*: a critical reevaluation of Pieter Perret's Print.

Maarten Jan Bassens, Illuminare - KU Leuven, Belgium

The Evolution of Late-medieval Gaelic Manuscripts: Comparing and Understanding Construction, Art and Materiality.

Fenella France, Pádraig Ó Macháin

Library of Congress, United States of America; University College Cork, Ireland

Collation Modelling in the Study of Flemish 14th Century Manuscript Marginalia.

Alina Heiremans; KU Leuven, Belgium

From "feuilles volantes" to altarpieces: Renaissance prints and their uses in the oeuvre of Simon Pictor from Sibiu/ Hermannstadt (ca. 1515-1530).

Ciprian Firea

Institute of Archaeology and Art History. Romanian Academy, Cluj-Napoca Branch, Romania

The Brussels Cartoons: Division of Labor And International Interdisciplinary Collaboration In 17th Century Stained-Glass Practices.

Margot Steurbaut; Rice University, United States of America

The Leuven Saint Peter's building site and the dissemination of geometrical design.

Oliver Kik; KIK-IRPA, Belgium

Session 8: Workshops: Royal Library of Belgium / KBR (2 pm - 16.00 pm)

KBR, Department of Prints and Drawings

Daan van Heesch, Joris Van Grieken

<https://www.kbr.be/en/collections/prints/>

KBR, Department of Chalcography

Leen Van Hulst, Maarten Bassens

<https://www.kbr.be/en/collections/chalcography/>

KBR Museum, Collection of Manuscripts the Library of the Dukes of Burgundy

Ann Kelders, Lieve Watteuw

<https://www.kbr.be/en/museum/>

